

Toronto Quran Exhibition (TQE 8) held at the Afghan Canadian Islamic Community (ACIC)

In the Name of God, The Entirely Merciful, The Especially Merciful

The Toronto Quran Exhibition (TQE) held its eighth event on March 8, 2024, at the Afghan Canadian Islamic Community (ACIC) in collaboration with Masjid Al Rasool. All praise is due to Allah, this event provided a meaningful opportunity for both students and the general public to engage with the Holy Quran through various exhibits, presentations, and recitations.

The event commenced at 12:30 PM, allowing the madrasah students of ACIC to view the diverse Qurans on display. The primary aim was to instill a love for the words of Allah in their hearts. The students showed great enthusiasm, asking thought-provoking questions and expressing awe at the Quran with the handwriting of Amīrul Mu'minīn Imam Ali bin Abī Tālib, which was available for viewing. Teachers at the madrasah were appreciative of TQE's efforts and were pleased that such an exhibition was made accessible to their students.





In the afternoon, the event opened to the public and featured insightful presentations by esteemed academics and scholars. Syed Ali Imran delivered a lecture on The Theme and Lessons of Quranic Stories, Dr. Ardehali spoke on The Quran: A Book Beyond Time, and Dr. Ali Hilli presented on How to Fall in Love with the Quran. These discussions provided 80+ attendees who visited the exhibition with a deeper understanding of the Quran's impact and relevance. The event was further enriched by eloquent recitations of the Holy Quran by Qaris Mahmood Zarabi, Omid Muradi, and Hamid Zarabi, whose beautiful recitations captivated the audience. Dr. Ali Hilli commented on the event, saying, *"It was my honour to participate in the Toronto Quran Exhibition. It was a great event with wonderful talks and also lovely to see the various translations of the Holy Quran."* Dr. Ardehali also praised the exhibition, noting, *"I'm grateful to the organizers and hope they continue to host this event in various Toronto mosques each year, making it even more enriching every time."*



A main table was set up to display unique artifacts, including Mushafs (copies of original pages of the Quran in Kufic scripts) by Amīrul Mu'minīn Imam Ali bin Abī Tālib and Caliph 'Uthman bin 'Affān. Other texts of significant historical importance included The American Quran by Sandow Birk and The Koran by George Sale (First edition, 1734). These rare texts sparked engaging discussions among attendees about the translation and interpretation of the Quran throughout history. Mariam Shahsamand from the ACIC, commented, saying, *"Thank you immensely for bringing such treasures to our centre. It is so humbling to see our Holy Quran depicted in so many beautiful variations. This exhibition is a testament to the magnanimity of Allah's word and its necessity".*

